

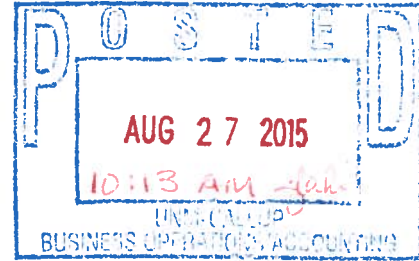
University of New Mexico-Gallup Campus
Staff and Faculty Mini-Grant Application Form
For 2015 - 2016 Fiscal Year

(please type or print)

Division Arts & Sciences Project Title: Visiting Slam Poet

New Project: Yes No

Have you received funding this fiscal year? Yes No



1. Description of the project:

I would like to invite a visiting slam poet to the UNM-Gallup campus for a one day event. He or she would visit with my ENGL 220 Creative Writing class to discuss the craft of slam poetry. I would extend an invitation for other classes to attend this workshop. I would also ask our visiting poet to perform a public reading on-campus for all faculty, staff, and students.

2. Rationale for how the project will benefit the faculty, staff, students, UNM-G, or the communities at large:

This event will promote the importance of literacy for all faculty, staff, and students of UNM-Gallup. It will also be an enrich event for community members especially our high school students (Middle College HS and other Gallup high schools). Slam poetry is a very popular literary genre because it combines the power of poetic language, performance, and social interaction. Slam poetry often focuses on political and cultural issues including ethnicity, gender, and socioeconomic issues. For example, slam poets tackle subjects that would resonate with our campus community—growing up poor, racism, sexual identity issues, addiction, etc. Slam poetry is not academic; it is not poetry that lives only on the page, but poetry that engages everyone in a communal, social event. Slam poetry offers students a sense of empowerment by offering a space for their voices

3. Expected outcomes or products of this project:

The expected outcomes would be the following. UNM-G students would have the opportunity to explore their own lives and express their experiences through the genre of slam poetry. If this event is funded, UNM-G students, faculty, and staff may feel inspired to present their own poetry slam here at UNM-G campus.

4. Describe the timeline for the project, resources needed, and the person responsible for each action step.

When: Once the funding is awarded I would schedule this event either in October or November of fall semester 2015.

Action Step: I will contact various slam poets in the New Mexico area and make a decision regarding who will be our visiting slam poet. I have already been in communication with one slam poet—a young Chicano poet from Albuquerque who is very interested.

Resources Needed: Money is needed to fund this event. We would need to pay the poet's fee for presenting a workshop and for performing, along with his or her traveling expenses and meals.

Responsible Person: Dr. Carmela Lanza

5. Estimated budget with justifications:
\$650.00 (poet's fee for teaching and performing and traveling expenses/meals)

6. What other funding sources have you explored? Give details.
(Note: funds for this mini-grant must be expended by June 30, 2016)
At this time I have not explored other funding sources.

7. If application is approved, the applicant must electronically submit the written final report as a pdf file to the Committee Chair, Dr. Yi-Wen Huang, at yhuang75@unm.edu, within two weeks upon the completion of the project.

Prepared by (please type or print): Dr. Carmela Lanza Date: 8/14/2015

Approval or Denial (please circle one):

Approval
Division Chair or Supervisor

8/17/15
Date

Approval or Denial (please circle one)

Approval
Chair, Mini-Grant Committee

9/16/15
Date

Approval or Denial (please circle one)

Approval
Director of Business Operation

9-17-15
Date

Reason(s) for denial. (Applicant may resubmit proposal for 2016-17):

Due to Mini-Grant Committee by 09/04/2015
Decisions will be announced by no later than 09/25/2015