

# Course List

Term

Campus

Location

2025BGAL

UNIVERSITY OF NEW MEXICO GALLUP CAMPUS

University Bookstore

<u>DEPARTMENT</u>	AMST - AMERICAN STUDIES			<u>COMMENT</u>			
<u>COURSE</u>	1140	CRIT RACE & INDIGENOUS STUDIES		<u>COMMENT</u>	SUMMER 2025		
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	NAOMI AMBRIZ	<u>Est / Act Erolled</u>	30/9		
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>		
NO TEXT REQUIRED / NO REQUIRE TEXTBOOK	10000519	NO / /	Required	\$0.00	\$0.00	0	0

<u>DEPARTMENT</u>	AMST - AMERICAN STUDIES			<u>COMMENT</u>			
<u>COURSE</u>	1150	INTRO SOUTHWEST STUDIES		<u>COMMENT</u>	SUMMER 2025		
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	NAOMI AMBRIZ	<u>Est / Act Erolled</u>	30/4		
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>		
NO TEXT REQUIRED / NO REQUIRE TEXTBOOK	10000519	NO / /	Required	\$0.00	\$0.00	0	0

<u>DEPARTMENT</u>	ARTH - ART HISTORY		<u>COMMENT</u>	SUMMER 2025	<u>Est / Act Erolled</u>		30/10	
<u>COURSE</u>	1120	INTRO ART	<u>COMMENT</u>	SUMMER 2025	<u>Est / Act Erolled</u>		30/10	
<u>SECTION</u>	400	<u>INSTRUCTOR</u>	DENISE JOHNSON	<u>COMMENT</u>	SUMMER 2025	<u>Est / Act Erolled</u>		30/10
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>			
DEWITTE,SHIELDS,LARMANN / GATEWAYS TO ART	978-0-500-84511-0	NO / 20 / 4	Required	\$71.93	\$54.00	34	0	

<u>DEPARTMENT</u>	ARTH - ART HISTORY		<u>COMMENT</u>	SUMMER 2025	<u>Est / Act Erolled</u>		30/30	
<u>COURSE</u>	1120	INTRO ART	<u>COMMENT</u>	SUMMER 2025	<u>Est / Act Erolled</u>		30/30	
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	KRISTI WILSON	<u>COMMENT</u>	SUMMER 2025	<u>Est / Act Erolled</u>		30/30
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>			
DEWITTE,SHIELDS,LARMANN / GATEWAYS TO ART	978-0-500-84511-0	NO / 20 / 4	Required	\$71.93	\$54.00	34	0	

<u>DEPARTMENT</u>	ARTS - ART STUDIO		<u>COMMENT</u>	SUMMER 2025	<u>Est / Act Erolled</u>		18/6	
<u>COURSE</u>	1510	INTRO ELECTRONICS ARTS	<u>COMMENT</u>	SUMMER 2025	<u>Est / Act Erolled</u>		18/6	
<u>SECTION</u>	400	<u>INSTRUCTOR</u>	FELICIA ADAMS	<u>COMMENT</u>	SUMMER 2025	<u>Est / Act Erolled</u>		18/6
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>			
NO TEXT REQUIRED / NO REQUIRE TEXTBOOK	10000519	NO / /	Required	\$0.00	\$0.00	0	0	

<u>DEPARTMENT</u>	ARTS - ART STUDIO		<u>COMMENT</u>	SUMMER 2025	<u>Est / Act Erolled</u>		18/2	
<u>COURSE</u>	1710	INTRO PRINTMAKING	<u>COMMENT</u>	SUMMER 2025	<u>Est / Act Erolled</u>		18/2	
<u>SECTION</u>	420	<u>INSTRUCTOR</u>	DANA ALDIS	<u>COMMENT</u>	SUMMER 2025	<u>Est / Act Erolled</u>		18/2
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>			
NO TEXT REQUIRED / NO REQUIRE TEXTBOOK	10000519	NO / /	Required	\$0.00	\$0.00	0	0	

<u>DEPARTMENT</u>	BCIS - BUSINESS COMPUTER & INFO SYSTEMS		<u>COMMENT</u>	SUMMER 2025			
<u>COURSE</u>	1110	FUND INFO LITERACY & SYSTEMS					
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	ELVIRA MARTIN	<u>Est / Act</u>	Eroled	24/14	
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>		
SHAFFER ANN, CAMPBELL JENNIFER T. / NEW PERSPECTIVES COLLECTION, MICROSOFT 365 & OFFICE 2021	978-0-357-67208-2	HB / 23 / 1	Required	\$226.00	\$169.50	2	7

<b>DEPARTMENT</b>	BIOL - BIOLOGY								
<b>COURSE</b>	1110 GENERAL BIOLOGY		<b>COMMENT</b>	SUMMER 2025					
<b>SECTION</b>	455	<b>INSTRUCTOR</b>	CHAD SMITH			<b>Est / Act Enrolled</b>	24/15		
<b>Description</b>			<b>Cat/ISBN/SKU</b>		<b>BD/CP/ED</b>	<b>Req/Rec/Opt</b>	<b>New</b>	<b>Used</b>	
	SIMON / CAMPBELL ESSENTIAL BIOLOGY (W/OUT ACCESS CARD)		0-13-476503-6		HB / 19 / 7	Required	\$213.32	\$160.00	
							14	5	
<b>DEPARTMENT</b>	BIOL - BIOLOGY								
<b>COURSE</b>	1110L GENERAL BIOLOGY LAB		<b>COMMENT</b>	SUMMER 2025					
<b>SECTION</b>	455	<b>INSTRUCTOR</b>	CHAD SMITH			<b>Est / Act Enrolled</b>	24/22		
<b>Description</b>			<b>Cat/ISBN/SKU</b>		<b>BD/CP/ED</b>	<b>Req/Rec/Opt</b>	<b>New</b>	<b>Used</b>	
	MCGRAW HILL / CNCT AC BIO VRTL LABS		1-264-20351-9		NO / / 1	Required	\$91.00	\$68.25	
							22	0	
<b>DEPARTMENT</b>	BIOL - BIOLOGY								
<b>COURSE</b>	1140 BIOLOGY FOR HEALTH SCIENCES'		<b>COMMENT</b>	SUMMER 2025					
<b>SECTION</b>	440	<b>INSTRUCTOR</b>	DR. ARUNACHALAM MUTHAIYAN			<b>Est / Act Enrolled</b>	24/24		
<b>Description</b>			<b>Cat/ISBN/SKU</b>		<b>BD/CP/ED</b>	<b>Req/Rec/Opt</b>	<b>New</b>	<b>Used</b>	
					/ /			\$0.00	
							0	0	
<b>DEPARTMENT</b>	BIOL - BIOLOGY								
<b>COURSE</b>	1140L BIOLOGY HEALTH SCIENCES' LAB		<b>COMMENT</b>	SUMMER 2025					
<b>SECTION</b>	440	<b>INSTRUCTOR</b>	DR. ARUNACHALAM MUTHAIYAN			<b>Est / Act Enrolled</b>	24/24		
<b>Description</b>			<b>Cat/ISBN/SKU</b>		<b>BD/CP/ED</b>	<b>Req/Rec/Opt</b>	<b>New</b>	<b>Used</b>	
	MADER / ESSENTIALS OF BIOLOGY CONNECT ACCESS CARD		978-1-264-93617-5		NO / 23 / 7	Required	\$117.83	\$88.50	
							19	0	
<b>DEPARTMENT</b>	BIOL - BIOLOGY								
<b>COURSE</b>	2210 HUMAN ANATOMY & PHYSIOLOGY I		<b>COMMENT</b>	SUMMER 2025					
<b>SECTION</b>	440	<b>INSTRUCTOR</b>	CHAD SMITH			<b>Est / Act Enrolled</b>	24/21		
<b>Description</b>			<b>Cat/ISBN/SKU</b>		<b>BD/CP/ED</b>	<b>Req/Rec/Opt</b>	<b>New</b>	<b>Used</b>	
	AMERMAN / EXPLORING ANATOMY & PHYSIOLOGY IN THE LABORATORY		978-1-64043-398-4		NO / 22 / 4	Required	\$116.16	\$87.25	
							20	0	
<b>DEPARTMENT</b>	BIOL - BIOLOGY								
<b>COURSE</b>	2210 HUMAN ANATOMY & PHYSIOLOGY I		<b>COMMENT</b>	SUMMER 2025					
<b>SECTION</b>	455	<b>INSTRUCTOR</b>	SKYLER STEVENS			<b>Est / Act Enrolled</b>	24/24		
<b>Description</b>			<b>Cat/ISBN/SKU</b>		<b>BD/CP/ED</b>	<b>Req/Rec/Opt</b>	<b>New</b>	<b>Used</b>	
	AMERMAN / EXPLORING ANATOMY & PHYSIOLOGY IN THE LABORATORY		978-1-64043-398-4		NO / 22 / 4	Required	\$116.16	\$87.25	
							20	0	
<b>DEPARTMENT</b>	BIOL - BIOLOGY								
<b>COURSE</b>	2210L HUMAN ANATOMY & PHYS I LAB		<b>COMMENT</b>	SUMMER 2025					
<b>SECTION</b>	455	<b>INSTRUCTOR</b>	SKYLER STEVENS			<b>Est / Act Enrolled</b>	25/25		
<b>Description</b>			<b>Cat/ISBN/SKU</b>		<b>BD/CP/ED</b>	<b>Req/Rec/Opt</b>	<b>New</b>	<b>Used</b>	
	NO TEXT REQUIRED / NO REQUIRE TEXTBOOK		10000519		NO / /	Required	\$0.00	\$0.00	
							0	0	
<b>DEPARTMENT</b>	BIOL - BIOLOGY								
<b>COURSE</b>	2225 HUMAN ANATOMY & PHYSIOLOGY II		<b>COMMENT</b>	SUMMER 2025					
<b>SECTION</b>	462	<b>INSTRUCTOR</b>	SKYLER STEVENS			<b>Est / Act Enrolled</b>	25/25		
<b>Description</b>			<b>Cat/ISBN/SKU</b>		<b>BD/CP/ED</b>	<b>Req/Rec/Opt</b>	<b>New</b>	<b>Used</b>	
	AMERMAN / EXPLORING ANATOMY & PHYSIOLOGY IN THE LABORATORY		978-1-64043-398-4		NO / 22 / 4	Required	\$116.16	\$87.25	
							20	0	

<u>DEPARTMENT</u>	BIOL - BIOLOGY		<u>COMMENT</u>	SUMMER 2025	
<u>COURSE</u>	2225L	HUMAN ANATOMY & PHYS II LAB			
<u>SECTION</u>	462	<u>INSTRUCTOR</u>	SKYLER STEVENS	<u>Est / Act Erolled</u>	25/26
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>
NO TEXT REQUIRED / NO REQUIRE TEXTBOOK	10000519	NO / /	Required	\$0.00 0	\$0.00 0

<u>DEPARTMENT</u>	CHEM - CHEMISTRY		<u>COMMENT</u>	SUMMER 2025			
<u>COURSE</u>	1120C	INTRO TO CHEMISTRY FOR NON-MAJORS					
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	DR. HANSANI G. JAYASINGHE	<u>Est / Act</u>	<u>Eroled</u>	25/26	
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>		
CENGAGE / 4 MONTHS CENGAGE UNLIMITED ACCESS CARD	978-0-357-70003-7	NO / / 9	Required	\$174.65	\$131.00	32	0

<u>DEPARTMENT</u>	CLST - GREEK MYTHOLOGY		<u>COMMENT</u>	SUMMER 2025		
<u>COURSE</u>	1110	GREEK MYTHOLOGY				
<u>SECTION</u>	455	<u>INSTRUCTOR</u>	NAOMI JACOBI	<u>Est / Act Enrolled</u>	30/30	
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>	
MONICA CYRINO: LUKE GORTON / A JOURNEY THROUGH GREEK MYTHOLOGY	978-1-5249-8478-6	PA / 19 /	Required	\$89.13	\$67.00	
				3	5	

<u>DEPARTMENT</u>	COMM - COMMUNICATION		<u>COMMENT</u>	SUMMER 2025	<u>Est / Act</u>	<u>Eroled</u>	25/14
<u>COURSE</u>	1130	PUBLIC SPEAKING					
<u>SECTION</u>	400	<u>INSTRUCTOR</u>	NORHAYATI HASNAN				
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>		
NO TEXT REQUIRED / NO REQUIRE TEXTBOOK	10000519	NO / /	Required	\$0.00	\$0.00	0	0

<u>DEPARTMENT</u>	COMM - COMMUNICATION		<u>COMMENT</u>	SUMMER 2025	<u>Est / Act</u>	<u>Eroled</u>	50/47
<u>COURSE</u>	1130	PUBLIC SPEAKING					
<u>SECTION</u>	440,441	<u>INSTRUCTOR</u>	YAN ZHAO				
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>		
BEEBE,BEEBE / PUBLIC SPEAKING HANDBOOK	978-0-13-462917-9	DC / /	Required	\$87.60	\$65.75	10	0

<u>DEPARTMENT</u>	COMP - COMPARATIVE LITERATURE		<u>COMMENT</u>	SUMMER 2025	<u>Est / Act</u>	<u>Eroled</u>	40/29
<u>COURSE</u>	2222	FAIRY & FOLK TALES					
<u>SECTION</u>	440,441	<u>INSTRUCTOR</u>	OKECHUKWU IROEGBU				
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>		
NO TEXT REQUIRED / NO REQUIRE TEXTBOOK	10000519	NO / /	Required	\$0.00	\$0.00	0	0

<u>DEPARTMENT</u>	COSM - COSMETOLOGY		<u>COMMENT</u>	SUMMER 2025	<u>Est / Act Enrolled</u>	10/7
<u>COURSE</u>	291	INDEPENDANT STUDY				
<u>SECTION</u>	400	<u>INSTRUCTOR</u>	LORRAINE AGUAYO			
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>	
MARIANA / MARIANA HEAD MS AMERIKIN #14112	10119020	NO / /	Required	\$74.38	\$56.00	
				20	0	

<u>DEPARTMENT</u>	ECON - ECONOMICS		<u>COMMENT</u>	SUMMER 2025	
<u>COURSE</u>	2110	MACROECONOMIC PRINCIPLES			
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	NICHOLAS BERGAN	<u>Est / Act Erolled</u>	30/23
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>
SCHILLER / THE MACRO ECONOMY TODAY W/CONNECT ACCESS	1-260-27061-0	KT / 19 / 15	Required	\$176.00	\$132.00
				1	0

<u>DEPARTMENT</u>	ECON - ECONOMICS		<u>COMMENT</u>	SUMMER 2025	
<u>COURSE</u>	2120	MICROECONOMICS PRINCLES			
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	NICHOLAS BERGAN	<u>Est / Act Erolled</u>	30/30
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>
SCHILLER / THE MICROECONOMY TODAY/CONNECT CODE	978-1-266-17238-0	KT / 24 / 17	Required	\$201.99	\$151.50
				9	0

<u>DEPARTMENT</u>	ENGL - ENGLISH	<u>COURSE</u>	1110 COMPOSITION I	<u>COMMENT</u>	SUMMER 2025	<u>Est / Act Erolled</u>	20/16
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	KYLEE GEORGE	<u>Cat/ISBN/SKU</u>		<u>Req/Rec/Opt</u>	
<u>Description</u>		<u>Cat/ISBN/SKU</u>		<u>BD/CP/ED</u>		<u>Req/Rec/Opt</u>	<u>New</u> <u>Used</u>
NO TEXT REQUIRED / NO REQUIRE TEXTBOOK		10000519		NO / /		Required	\$0.00 \$0.00 0 0

<u>DEPARTMENT</u>	ENGL - ENGLISH	<u>COURSE</u>	1110 COMPOSITION I	<u>COMMENT</u>	SUMMER 2025	<u>Est / Act Erolled</u>	20/7
<u>SECTION</u>	441	<u>INSTRUCTOR</u>	DR. ANDREW MCFEATERS	<u>Cat/ISBN/SKU</u>		<u>Req/Rec/Opt</u>	
<u>Description</u>		<u>Cat/ISBN/SKU</u>		<u>BD/CP/ED</u>		<u>Req/Rec/Opt</u>	<u>New</u> <u>Used</u>
NO TEXT REQUIRED / NO REQUIRE TEXTBOOK		10000519		NO / /		Required	\$0.00 \$0.00 0 0

<u>DEPARTMENT</u>	ENGL - ENGLISH	<u>COURSE</u>	1110Z ENHANCED COMPOSITION	<u>COMMENT</u>	SUMMER 2025	<u>Est / Act Erolled</u>	20/9
<u>SECTION</u>	400	<u>INSTRUCTOR</u>	LUCY MARTINEZ	<u>Cat/ISBN/SKU</u>		<u>Req/Rec/Opt</u>	
<u>Description</u>		<u>Cat/ISBN/SKU</u>		<u>BD/CP/ED</u>		<u>Req/Rec/Opt</u>	<u>New</u> <u>Used</u>
NO TEXT REQUIRED / NO REQUIRE TEXTBOOK		10000519		NO / /		Required	\$0.00 \$0.00 0 0

<u>DEPARTMENT</u>	ENGL - ENGLISH	<u>COURSE</u>	1120 COMPOSITION II	<u>COMMENT</u>	SUMMER 2025	<u>Est / Act Erolled</u>	20/13
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	DR. YI-WEN HUANG	<u>Cat/ISBN/SKU</u>		<u>Req/Rec/Opt</u>	
<u>Description</u>		<u>Cat/ISBN/SKU</u>		<u>BD/CP/ED</u>		<u>Req/Rec/Opt</u>	<u>New</u> <u>Used</u>
HACKER / WRITERS REFERENCE(W/OUT ACCESS CARD)		1-319-16940-6		HB / 20 / 10		Required	\$109.67 \$82.25 10 3
JOHNSON-SHEEHAN / UPDATED-WRITING TODAY W/2016 MLA EDITION		0-13-458641-7		NO / 16 / 3		Required	\$104.00 \$78.00 0 21

<u>DEPARTMENT</u>	ENGL - ENGLISH	<u>COURSE</u>	1120 COMPOSITION II	<u>COMMENT</u>	SUMMER 2025	<u>Est / Act Erolled</u>	20/20
<u>SECTION</u>	441	<u>INSTRUCTOR</u>	JULIAN SANCHEZ	<u>Cat/ISBN/SKU</u>		<u>Req/Rec/Opt</u>	
<u>Description</u>		<u>Cat/ISBN/SKU</u>		<u>BD/CP/ED</u>		<u>Req/Rec/Opt</u>	<u>New</u> <u>Used</u>
NO TEXT REQUIRED / NO REQUIRE TEXTBOOK		10000519		NO / /		Required	\$0.00 \$0.00 0 0

<u>DEPARTMENT</u>	ENGL - ENGLISH	<u>COURSE</u>	1120 COMPOSITION II	<u>COMMENT</u>	SUMMER 2025	<u>Est / Act Erolled</u>	20/20
<u>SECTION</u>	442	<u>INSTRUCTOR</u>	LUCY MARTINEZ	<u>Cat/ISBN/SKU</u>		<u>Req/Rec/Opt</u>	
<u>Description</u>		<u>Cat/ISBN/SKU</u>		<u>BD/CP/ED</u>		<u>Req/Rec/Opt</u>	<u>New</u> <u>Used</u>
NO TEXT REQUIRED / NO REQUIRE TEXTBOOK		10000519		NO / /		Required	\$0.00 \$0.00 0 0

<u>DEPARTMENT</u>	ENGL - ENGLISH	<u>COURSE</u>	1120 COMPOSITION II	<u>COMMENT</u>	SUMMER 2025	<u>Est / Act Erolled</u>	20/17
<u>SECTION</u>	443	<u>INSTRUCTOR</u>	DR. ARETHA MATT	<u>Cat/ISBN/SKU</u>		<u>Req/Rec/Opt</u>	
<u>Description</u>		<u>Cat/ISBN/SKU</u>		<u>BD/CP/ED</u>		<u>Req/Rec/Opt</u>	<u>New</u> <u>Used</u>
JOHNSON-SHEEHAN / UPDATED-WRITING TODAY W/2016 MLA EDITION		0-13-458641-7		NO / 16 / 3		Required	\$104.00 \$78.00 0 21

<u>DEPARTMENT</u>	ENGL - ENGLISH	<u>COURSE</u>	1120 COMPOSITION II	<u>COMMENT</u>	SUMMER 2025	<u>Est / Act Erolled</u>	20/12
<u>SECTION</u>	444	<u>INSTRUCTOR</u>	DR. KERI STEVENSON	<u>Cat/ISBN/SKU</u>		<u>Req/Rec/Opt</u>	
<u>COMMENT</u>	PICK ONE EITHER CODE TO BOOK OR PHYSICAL BOOK						
<u>Description</u>		<u>Cat/ISBN/SKU</u>		<u>BD/CP/ED</u>		<u>Req/Rec/Opt</u>	<u>New</u> <u>Used</u>

KERI STEVENSON / CLOSER TO THE SUN	88-233-4804-8	PA / 20 / 1	Required	\$79.93	\$60.00
				9	7
KERI STEVENSON / CLOSER TO THE SUN:CLARITY AND STRATEGY IN FIRST-YEAR COMPOSITION	88-233-7730-7	DC / 25 / 1	Optional	\$81.19	\$61.00
				9	0

<b>DEPARTMENT</b>	ENGL - ENGLISH				
<b>COURSE</b>	2210	PROF & TECH COMMUNICATION	<b>COMMENT</b>	SUMMER 2025	
<b>SECTION</b>	440	<b>INSTRUCTOR</b>	MORRISON DELSIE	<b>Est / Act Enrolled</b>	20/20

<b>Description</b>	<b>Cat/ISBN/SKU</b>	<b>BD/CP/ED</b>	<b>Req/Rec/Opt</b>	<b>New</b>	<b>Used</b>
MARKEL / TECHNICAL COMMUNICATION	1-319-24500-5	PA / 21 / 13	Required	\$187.33	\$140.50
				10	0

<u>DEPARTMENT</u>	FDMA - INTRO FILM STUDIES		<u>COMMENT</u>	SUMMER 2025	<u>Est / Act Enrolled</u>	30/29
<u>COURSE</u>	2110	INTRO FILM STUDIES	<u>COMMENT</u>	SUMMER 2025	<u>Est / Act Enrolled</u>	30/29
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	ARIEL LOOPER	<u>Est / Act Enrolled</u>	30/29	
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>	
NO TEXT REQUIRED / NO REQUIRE TEXTBOOK	10000519	NO / /	Required	\$0.00	\$0.00	
				0	0	

<u>DEPARTMENT</u>	FREN - FRENCH		<u>COMMENT</u>	SUMMER 2025	<u>Est / Act Enrolled</u>	25/13
<u>COURSE</u>	1110	FRENCH I				
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	RAGHIDA KHOURY			
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>	
NO TEXT REQUIRED / NO REQUIRE TEXTBOOK	10000519	NO / /	Required	\$0.00	\$0.00	
				0	0	

<b><u>DEPARTMENT</u></b>	FYEX - FIRST YEAR EXPERIENCE				
<b><u>COURSE</u></b>	1110	SEM:FIRST-YEAR SEMINAR	<b><u>COMMENT</u></b>	SUMMER 2025	
<b><u>SECTION</u></b>	400	<b><u>INSTRUCTOR</u></b>	NORHAYATI HASNAN	<b><u>Est / Act Erolled</u></b>	25/0
<b><u>COMMENT</u></b>	LOBO ACADEMY ONLY				
<b><u>Description</u></b>	<b><u>Cat/ISBN/SKU</u></b>	<b><u>BD/CP/ED</u></b>	<b><u>Req/Rec/Opt</u></b>	<b><u>New</u></b>	<b><u>Used</u></b>
			/ /		\$0.00
				0	0

<u>DEPARTMENT</u>	GEOG - GEOGRAPHY		<u>COMMENT</u>	SUMMER 2025			
<u>COURSE</u>	1165	PEOPLE & PLACE					
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	DR. CHRISTOPHER DYER	<u>Est / Act Enrolled</u>	30/13		
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>		
PULSIPHER / WORLD REGIONAL GEOGRAPHY	1-319-04804-8	PA / 18 / 7	Required	\$135.50	\$101.75	0	9

<u>DEPARTMENT</u>	GEOL - PHYSICAL GEOLOGY		<u>COMMENT</u>		
<u>COURSE</u>	1110	PHYSICAL GEOLOGY		SUMMER 2025	
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	MARIA DONAHUE	<u>Est / Act Erolled</u>	25/19
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>
DONAHUE & CHRONIC / ROADSIDE GEOLOGY OF NEW MEXICO	978-0-87842-717-8	PA / 24 / 2	Required	\$42.67 6	\$32.00 1

<u>DEPARTMENT</u>	GEOL - PHYSICAL GEOLOGY		<u>COMMENT</u>		
<u>COURSE</u>	1110L	PHYSICAL GEOLOGY LAB		SUMMER 2025	
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	MARIA DONAHUE	<u>Est / Act Erolled</u>	25/25
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>
NO TEXT REQUIRED / NO REQUIRE TEXTBOOK	10000519	NO / /	Required	\$0.00 0	\$0.00 0

<u>DEPARTMENT</u>	HCDA - HEALTH CAREERS DENTAL ASSISTANT			<u>COMMENT</u>	SUMMER 2025	<u>Est / Act Erolled</u>	12/10		
<u>COURSE</u>	145	CLINICAL DENTAL ASSISTING I		<u>COMMENT</u>	SUMMER 2025				
<u>SECTION</u>	400	<u>INSTRUCTOR</u>	NEYSA COX						
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>				
NO TEXT REQUIRED / NO REQUIRE TEXTBOOK	10000519	NO / /	Required	\$0.00	\$0.00	0	0		

<u>DEPARTMENT</u>	HCDA - HEALTH CAREERS DENTAL ASSISTANT			<u>COMMENT</u>	SUMMER 2025	<u>Est / Act Erolled</u>	12/10		
<u>COURSE</u>	155	CLINICAL DENTAL ASSISTING II		<u>COMMENT</u>	SUMMER 2025				
<u>SECTION</u>	400	<u>INSTRUCTOR</u>	NEYSA COX						
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>				
NO TEXT REQUIRED / NO REQUIRE TEXTBOOK	10000519	NO / /	Required	\$0.00	\$0.00	0	0		

<u>DEPARTMENT</u>	HCHS - HEALTH CAREERS HEALTH SERVICES			<u>COMMENT</u>		
<u>COURSE</u>	123	HUMAN GROWTH & DEVELOPMENT		SUMMER 2025		
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	SHAWNADINE BECENTI	<u>Est / Act Enrolled</u>	20/15	
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>	
POLAN & TAYLOR / JOURNEY ACROSS THE LIFE SPAN: HUMAN DEVELOPMENT & HEALTH PROMOTION	978-1-71964-591-1	NO / 23 / 7	Required	\$58.61	\$44.00	
				4	4	

<b>DEPARTMENT</b>	HCHT - HEALTH CAREERS HEALTH TECHNOLOGY				
<b>COURSE</b>	219	ADVANCED IP CODING	<b>COMMENT</b>	SUMMER 2025	
<b>SECTION</b>	440	<b>INSTRUCTOR</b>	ROSEANNA MCGINN	<b>Est / Act Enrolled</b>	30/6
<b>COMMENT</b>	PICK ONE YEAR ACCESS OR ONE SEMESTER				

<b>Description</b>	<b>Cat/ISBN/SKU</b>	<b>BD/CP/ED</b>	<b>Req/Rec/Opt</b>	<b>New</b>	<b>Used</b>
CENGAGE / 12 MTHS CENGAGE UNLIMITED ACCESS CARD	978-0-357-70004-4	NB / /	Required	\$266.65 25	\$200.00 0
CENGAGE / 4 MONTHS CENGAGE UNLIMITED ACCESS CARD	978-0-357-70003-7	NO / / 9	Required	\$174.65 32	\$131.00 0

<u>DEPARTMENT</u>	HIST - HISTORY		<u>COMMENT</u>		
<u>COURSE</u>	1110	UNITED STATES HISTORY I		SUMMER 2025	
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	JEFFERY HUNT	<u>Est / Act</u>	Eroled 30/24
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>
JACOBS, HARRIET / INCIDENTS IN THE LIFE OF A SLAVE GIRL	978-0-393-61456-5	PA / 19 / 2	Required	\$33.48 6	\$25.25 0
SHI, DAVID / AMERICA: NARRATIVE HISTORY BREIF, VOL 1 (ACCESS CODE)	978-0-393-88251-3	DC / 22 / 12	Required	\$52.33 6	\$39.25 0

<u>DEPARTMENT</u>	HIST - HISTORY		<u>COMMENT</u>		
<u>COURSE</u>	1120	UNITED STATES HISTORY II		SUMMER 2025	
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	JEFFERY HUNT	<u>Est / Act</u>	Eroled 30/8
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>
COBBS & BLUM / MAJOR PROBLEMS IN AMERICAN HISTORY: VOL II	978-1-305-58530-0	PA / 17 / 4	Required	\$111.95 15	\$84.00 0
COOK, STEVEN / THE END OF AMBITION	978-0-19-757857-5	HB / /	Required	\$39.99 15	\$30.00 0

<u>DEPARTMENT</u>	HLED - HEALTH EDUCATION		<u>COMMENT</u>	SUMMER 2025		<u>Est / Act Enrolled</u>	20/7	
<u>COURSE</u>	1115 AMERICAN HEART ASSOCIATION CPR							
<u>SECTION</u>	495,496	<u>INSTRUCTOR</u>	JACOB LACROIX					
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>			
AMER HEART ASS / BLS BASIC LIFE SUPPORT PROVIDER MANUAL (4TH)	1-61669-768-7	PA / 20 /	Required	\$30.60	\$23.00	7	0	

<u>DEPARTMENT</u>	LING - INTRO STUDY LANG & LINGUISTICS			<u>COMMENT</u>	SUMMER 2025				
<u>COURSE</u>	2110	INTRO STUDY LANG & LINGUISTICS'							
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	DR. YI-WEN HUANG			<u>Est / Act Enrolled</u>	30/6		
<u>Description</u>		<u>Cat/ISBN/SKU</u>		<u>BD/CP/ED</u>		<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>	
GEORGE YULE / THE STUDY OF LANGUAGE		978-1-00-923340-8		PA / 23 / 8		Required	\$41.18	\$30.69	
							6	7	

<u>DEPARTMENT</u>	MATH - MATHEMATICS		<u>COMMENT</u>	SUMMER 2025		<u>Est / Act</u>	<u>Eroled</u>	25/8	
<u>COURSE</u>	100	INTRO ALGEBRA							
<u>SECTION</u>	400	<u>INSTRUCTOR</u>	DR. JOHN BURKE						
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>				
TOBEY / MYMATHLAB INTERMEDIATE ALGEBRA	978-0-13-590994-2	NO / 17 / 8	Required	\$119.99	\$90.00	42			0
<u>DEPARTMENT</u>	MATH - MATHEMATICS		<u>COMMENT</u>	SUMMER 2025		<u>Est / Act</u>	<u>Eroled</u>	25/15	
<u>COURSE</u>	1118	MATH ELEM-MID SCH TEACHERS I							
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	THOMAS KAUS						
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>				
BILLSTEIN / MYMATHLAB A PROBLEM SOLVING APPROACH TO MATHEMATICS FOR ELEM SCH TEACHERS	978-0-13-590975-1	NO / 20 / 13	Required	\$119.99	\$90.00	9			0
<u>DEPARTMENT</u>	MATH - MATHEMATICS		<u>COMMENT</u>	SUMMER 2025		<u>Est / Act</u>	<u>Eroled</u>	25/25	
<u>COURSE</u>	1215	INTERMEDIATE ALGEBRA							
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	DR. JOHN BURKE						
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>				
TOBEY / MYMATHLAB INTERMEDIATE ALGEBRA	978-0-13-590994-2	NO / 17 / 8	Required	\$119.99	\$90.00	42			0
<u>DEPARTMENT</u>	MATH - MATHEMATICS		<u>COMMENT</u>	SUMMER 2025		<u>Est / Act</u>	<u>Eroled</u>	50/50	
<u>COURSE</u>	1220	COLLEGE ALGEBRA							
<u>SECTION</u>	440, 441	<u>INSTRUCTOR</u>	THOMAS KAUS						
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>				
HARSHBARGER / MYMATHLAB COLLEGE ALGEBRA IN CONTEXT W/APPLICATION	978-0-13-575761-1	DC / 21 / 6	Required	\$119.99	\$90.00	59			0
<u>DEPARTMENT</u>	MATH - MATHEMATICS		<u>COMMENT</u>	SUMMER 2025		<u>Est / Act</u>	<u>Eroled</u>	25/17	
<u>COURSE</u>	1240	PRE-CALCULUS							
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	SANGAM PANGENI						
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>				
HORNSBY / MYMATHLAB A GRAPHICAL APPROACH	0-13-590254-1	NO / 19 / 7	Required	\$119.99	\$90.00	22			0
<u>DEPARTMENT</u>	MATH - MATHEMATICS		<u>COMMENT</u>	SUMMER 2025		<u>Est / Act</u>	<u>Eroled</u>	25/26	
<u>COURSE</u>	1350	INTRO STATISTICS							
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	SANGAM PANGENI						
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>				
TRIOLA / MYLAB STATISTICS FOR ELEMENTARY STATISTICS 18 WKS	978-0-13-680310-2	DC / 22 / 14	Required	\$133.32	\$100.00	23			0
<u>DEPARTMENT</u>	MATH - MATHEMATICS		<u>COMMENT</u>	SUMMER 2025		<u>Est / Act</u>	<u>Eroled</u>	25/25	
<u>COURSE</u>	1430	APPLICATIONS OF CALCULUS I							
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	SANGAM PANGENI						
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>				
LIAL / MYLAB MATH CALCULUS W/APPLICATIONS ACCESS CODE	978-0-13-734249-5	NO / 22 / 12	Required	\$99.99	\$75.00	25			0

<u>DEPARTMENT</u>	MUSC - MUSIC APPRECIATION		<u>COMMENT</u>	SUMMER 2025	<u>Est / Act Erolled</u>	30/17
<u>COURSE</u>	1110	MUS APPRECIATION JAZZ	<u>COMMENT</u>	SUMMER 2025	<u>Est / Act Erolled</u>	30/17
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	MAKIKO KIMURA	<u>Est / Act Erolled</u>	30/17	
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>	
NO TEXT REQUIRED / NO REQUIRE TEXTBOOK	10000519	NO / /	Required	\$0.00	\$0.00	
				0	0	

<u>DEPARTMENT</u>	MUSC - MUSIC APPRECIATION		<u>COMMENT</u>	SUMMER 2025	<u>Est / Act Erolled</u>	60/46
<u>COURSE</u>	1120	MUS APPRECIATION ROCK & ROLL	<u>COMMENT</u>	SUMMER 2025	<u>Est / Act Erolled</u>	60/46
<u>SECTION</u>	440,441	<u>INSTRUCTOR</u>	MAKIKO KIMURA	<u>Est / Act Erolled</u>	60/46	
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>	
NO TEXT REQUIRED / NO REQUIRE TEXTBOOK	10000519	NO / /	Required	\$0.00	\$0.00	
				0	0	

<u>DEPARTMENT</u>	MUSC - MUSIC APPRECIATION		<u>COMMENT</u>	SUMMER 2025	<u>Est / Act Erolled</u>	30/23
<u>COURSE</u>	1130	MUS APPRECIATION WESTERN MUS	<u>COMMENT</u>	SUMMER 2025	<u>Est / Act Erolled</u>	30/23
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	MAKIKO KIMURA	<u>Est / Act Erolled</u>	30/23	
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>	
NO TEXT REQUIRED / NO REQUIRE TEXTBOOK	10000519	NO / /	Required	\$0.00	\$0.00	
				0	0	

<u>DEPARTMENT</u>	NATV - NATIVE AMERICAN STUDIES			<u>COMMENT</u>			
<u>COURSE</u>	1150	INTRO NATIVE AMERICAN STUDIES			SUMMER 2025		
<u>SECTION</u>	420,440	<u>INSTRUCTOR</u>	DR. CAROLENE WHITMAN	<u>Est / Act</u>	Eroled 60/16		
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>		
SUTTON / INTRO TO NATIVE NORTH AMERICA	0-367-54046-0	PA / 21 / 6	Required	\$100.00	\$75.00	8	19

<u>DEPARTMENT</u>	NAVA - NAVAJO		<u>COMMENT</u>	SUMMER 2025	<u>Est / Act Enrolled</u>	25/10
<u>COURSE</u>	1110	NAVAJO I				
<u>SECTION</u>	400	<u>INSTRUCTOR</u>	JOE KEE			
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>	
YAZZIE / DINE BIZAAD BINAHOAH	1-893354-73-3	HB / 07 / 1	Required	\$119.93	\$90.00	
				8	2	

<u>DEPARTMENT</u>	NMNC - NURSING		<u>COMMENT</u>	SUMMER 2025	<u>Est / Act Enrolled</u>	22/22
<u>COURSE</u>	1230	NURSING PHARMACOLOGY	<u>INSTRUCTOR</u>	SHAWNADINE BECENTI	<u>Req/Rec/Opt</u>	
<u>SECTION</u>	440	<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>New</u>	<u>Used</u>
		NO TEXT REQUIRED / NO REQUIRE TEXTBOOK	10000519	NO / /	Required	\$0.00 0
						\$0.00 0

<u>DEPARTMENT</u>	NURS - NURSING		<u>COMMENT</u>	SUMMER 2025	
<u>COURSE</u>	239	PATHOPHYSIOLOGY I			
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	EDUARDO GONZALES	<u>Est / Act Erolled</u>	20/12
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>
HUETHER / EBOOK-UNDERSTANDING PATHOPHYSIOLOGY	978-0-323-67283-2	DC / 20 / 7	Required	\$127.72 17	\$96.00 0
HUETHER / STUDY GUIDE FOR UNDERSTANDING PATHOPHYSIOLOGY	0-323-68170-0	NO / 20 / 7	Required	\$47.99 5	\$36.00 0

<u>DEPARTMENT</u>	NURS - NURSING		<u>COMMENT</u>	SUMMER 2025	
<u>COURSE</u>	240	PATHOPHYSIOLOGY II			
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	EDUARDO GONZALES	<u>Est / Act Erolled</u>	20/5
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>
HUETHER / EBOOK-UNDERSTANDING PATHOPHYSIOLOGY	978-0-323-67283-2	DC / 20 / 7	Required	\$127.72 17	\$96.00 0
HUETHER / STUDY GUIDE FOR UNDERSTANDING PATHOPHYSIOLOGY	0-323-68170-0	NO / 20 / 7	Required	\$47.99 5	\$36.00 0

<u>DEPARTMENT</u>	PH - SOCIAL SCIENCEE		<u>COMMENT</u>	SUMMER 2025	<u>Est / Act Erolled</u>	30/15
<u>COURSE</u>	101	INTRO TO POPULATION HEALTH				
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	DR. OMOSEHIN MOYEBI			
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>	
NASHM FABIUS, AND SKOUFALOS / POPULATION HEALTH: CREATING A CULTURE OF WELLNESS-ACCESS	978-1-284-16660-6	NO / 21 / 3	Required	\$103.95	\$78.00	
				16	0	

<b><u>DEPARTMENT</u></b>	PHIL - PHILOSOPHY		<b><u>COMMENT</u></b>	SUMMER 2025		
<b><u>COURSE</u></b>	1115	INTRO PHILOSOPHY				
<b><u>SECTION</u></b>	455	<b><u>INSTRUCTOR</u></b>	NAOMI JACOBI		<b><u>Est / Act Erolled</u></b>	30/8
<b><u>COMMENT</u></b>	SEE INSTRUCTOR					

<b><u>Description</u></b>	<b><u>Cat/ISBN/SKU</u></b>	<b><u>BD/CP/ED</u></b>	<b><u>Req/Rec/Opt</u></b>	<b><u>New</u></b>	<b><u>Used</u></b>
NO TEXT REQUIRED / NO REQUIRE TEXTBOOK	10000519	NO / /	Required	\$0.00 0	\$0.00 0

<u>DEPARTMENT</u>	PSYC - PSYCHOLOGY		<u>COMMENT</u>	SUMMER 2025		
<u>COURSE</u>	1110 INTRO PSYCHOLOGY		<u>COMMENT</u>			
<u>SECTION</u>	440,441	<u>INSTRUCTOR</u>	BRITTANY BABYCOS		<u>Est / Act Erolled</u>	60/21
<u>COMMENT</u>	THIS COURSE AND BOOK ECT ONLINE MUST BUY CODE					
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>	
ALTMAN / INTRODUCTION TO PSYCHOLOGY	978-1-77494-606-0	DC / 23 /	Required	\$111.33 22	\$83.50 0	

<u>DEPARTMENT</u>	SPAN - SPANISH		<u>COMMENT</u>	SUMMER 2025	<u>Est / Act Erolled</u>	25/25	<u>New</u>	<u>Used</u>
<u>COURSE</u>	1110	SPANISH I						
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	OSCAR DURAN					
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>			
MARINELLI / MT FOR CONECTADOS ACCESS CARD	1-337-90691-3	NO / 19 / 2	Required	\$168.75	\$126.75	6	0	

<u>DEPARTMENT</u>	SPAN - SPANISH		<u>COMMENT</u>	SUMMER 2025	<u>Est / Act Erolled</u>	25/16	<u>New</u>	<u>Used</u>
<u>COURSE</u>	1110	SPANISH I						
<u>SECTION</u>	442	<u>INSTRUCTOR</u>	KAROL IBARRA-ZETTER					
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>			
MARINELI / CONECTADORS- MINDTAP (1TERM)	978-0-357-42420-9	DC / 20 / 2	Required	\$133.33	\$100.00	20	0	

<u>DEPARTMENT</u>	SPAN - SPANISH		<u>COMMENT</u>	SUMMER 2025	<u>Est / Act Erolled</u>	25/7	<u>New</u>	<u>Used</u>
<u>COURSE</u>	1110	SPANISH I						
<u>SECTION</u>	443	<u>INSTRUCTOR</u>	STEVEN TERBORG					
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>			
NO TEXT REQUIRED / NO REQUIRE TEXTBOOK	10000519	NO / /	Required	\$0.00	\$0.00	0	0	

<u>DEPARTMENT</u>	SPAN - SPANISH		<u>COMMENT</u>	SUMMER 2025	<u>Est / Act Erolled</u>	25/6	<u>New</u>	<u>Used</u>
<u>COURSE</u>	1120	SPANISH II						
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	STEVEN TERBORG					
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>			
NO TEXT REQUIRED / NO REQUIRE TEXTBOOK	10000519	NO / /	Required	\$0.00	\$0.00	0	0	

<u>DEPARTMENT</u>	SUST - INTRO TO GREEN BUILDING		<u>COMMENT</u>	SUMMER 2025	<u>Est / Act Erolled</u>	30/9	<u>New</u>	<u>Used</u>
<u>COURSE</u>	1134	INTRO SUSTAINABILITY STUDIES						
<u>SECTION</u>	440	<u>INSTRUCTOR</u>						
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>			
			/ /					\$0.00
				0	0			

<u>DEPARTMENT</u>	THEA - THEATER		<u>COMMENT</u>	SUMMER 2025	<u>Est / Act Enrolled</u>	30/4
<u>COURSE</u>	1110	INTRO THEATRE				
<u>SECTION</u>	440	<u>INSTRUCTOR</u>	MARYL MCNALLY			
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>	
NO TEXT REQUIRED / NO REQUIRE TEXTBOOK	10000519	NO / /	Required	\$0.00	\$0.00	
				0	0	

<u>DEPARTMENT</u>	WLDT - WELDING TECHNOLOGY		<u>COMMENT</u>	SUMMER 2025	<u>Est / Act</u>	<u>Eroled</u>	15/9
<u>COURSE</u>	120	GENERAL WELDING APPLICATIONS					
<u>SECTION</u>	400	<u>INSTRUCTOR</u>	CASEY TOM				
<u>Description</u>	<u>Cat/ISBN/SKU</u>	<u>BD/CP/ED</u>	<u>Req/Rec/Opt</u>	<u>New</u>	<u>Used</u>		
JEFFUS / WELDING & METAL FABRICATION	1-4180-1374-9	HB / 12 /	Required	\$151.33	\$113.50	10	2