

Business of Art Bootcamp 2024

Schedule of Events

Friday, April 19	Location: Calvin Hall Auditorium at UNM-Gallup
9 a.m. – 10:30 a.m.	Workshop: “Transitioning from Student to Professional Artist” Featuring Gallup fiber artist Eric-Paul Riege
10:45 a.m. – 12:15 p.m.	Workshop: “Photographing & Documenting Your Artwork” Featuring UNM-Gallup graduate Kayleigh Begay
12:15 p.m. – 1:30 p.m.	Catered Lunch – Free for all registered participants
1:30 p.m. – 3 p.m.	Panel: “Making a Living as an Artist, The Gallup Hustle” Panelists: Marlo Kiyite (Zuni artist, fetishes/sculptures), Duhon James (printmaker), Rapheal Begay (photographer) Moderated by Rose Eason, executive director of GallupARTS
Saturday, April 20	Location: Calvin Hall Auditorium at UNM-Gallup
9 a.m. – 10:30 a.m.	Workshop: “Writing an Artist Statement & Resume” Featuring Santa Fe jewelry artist Brian Fleetwood
10:45 a.m. – 12:15 p.m.	Workshop: “Starting an Art Business Checklist” Featuring WESST
12:15 p.m. – 1:30 p.m.	Catered Lunch – Free for all registered participants
1:30 p.m. – 3 p.m.	Panel: “Avenues on How to Sell Your Work” Panelists: Jessica Tolbert (jewelry arts), Delbert Anderson (musician), Beverly Blacksheep (Diné painter/illustrator) Moderated by UNM-Gallup lecturer and jewelry artist Kristi Wilson

This event is free, but registration is required. Please register at goto.unm.edu/artbiz.

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